

The Presley Collection Recipe Guide



www.greaterthangatsby.com

About the Presley Collection



The Presley Collection is a versatile black-and-white companion to any Greater Than Gatsby preset pack. Designed as a timeless counterpart, it brings depth, contrast, and cinematic allure to your images. With rich blacks, soft highlights, and a refined grain structure, this collection enhances storytelling through classic monochrome beauty. Inspired by the golden age of photography, it delivers a sophisticated, emotive aesthetic that stands the test of time.

- Includes 93 Presets
- Includes 10 Brush Presets
- Compatible with Lightroom CC, Lightroom CC Classic & ACR
- Presets are Easily Modified & Stackable

NOTE: Lightroom CC is Adobe's mobile interface. Because of this, brushes can only be loaded into Lightroom CC Classic

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Presley Collection Presets

GRACELAND CONVERSIONS

High Key
Mid Key
Low Key

HUNKA HUNKA FOUNDATIONS

Heartbreak Hotel
Hound Dog
Don't Be Cruel
Love Me Tender
All Shook Up
Teddy Bear
Jailhouse Rock
Little Sister
Return To Sender
Viva Las Vegas
Suspicious Minds
Burning Love
Lonesome Tonight
I Can't Help
Falling In Love
Now Or Never

THE KING A.I. BRUSHWORK

Background Boost - Textured
Background Boost - Softened
Background Boost - Brighten
Background Boost - Darken
Background Boost - Darker
Amplify Sky - Sunny
Amplify Sky - Cloudy
Amplify Sky - Overcast
Amplify Sky - Ominous
Amplify Sky - Stormy
Subject Separation - Soft Brighten
Subject Separation - Soft Neutral
Subject Separation - Soft Darken
Subject Separation - Contrast Mild
Subject Separation - Contrast Wild
Subject Separation - Contrast Gritty
Subject Retouch - Skin Soften
Subject Retouch - Brighten Eyes
Subject Retouch - Catchlight Pop
Subject Retouch - Clothes Contrast

RHINESTONE ALTERATIONS

Midtone Pop
Midtone Drop
Contrast Pop
Contrast Drop
Highlight Pop
Highlight Drop
Shadow Pop
Shadow Drop
Whites Pop
Whites Drop
Blacks Pop
Blacks Drop
Clarity Pop
Clarity Drop
Double Clip
Soft Matte

BRIGHT LIGHTS OF VEGAS

Stage Left
Stage Right
Corner Left
Corner Right
Backlight
Overhead

BLURRED ELVIS SIGHTING

Background Bokeh - Light
Background Bokeh - Medium
Background Bokeh - Heavy
Background Bokeh - OFF
Smoother Skyline

ROCKABILLY RIMS

Vignette - Light
Vignette - Medium
Vignette - Heavy
Vignette - Hazy
Vignette - OFF

Presley Collection Presets

COLOR IMPERSONATORS

Blue Suede Shoes
Blue Christmas
Temperature Rising
Kisses Lift Me Higher
Morning Fire
Color – OFF

LEFT THE BUILDING TEXTURE

Film Grain – Minimal
Film Grain – Fine
Film Grain – Medium
Film Grain – Coarse
Film Grain – Gritty
Film Grain – OFF
Creamy Dehaze – Light
Creamy Dehaze – Heavy
Creamy Dehaze – OFF
Reduce Noise – ON
Reduce Noise – OFF
Sharpen – Subtle
Sharpen – Moderate
Sharpen – Extreme
Sharpen – OFF
RESET EVERYTHING

BRUSHES

Dodge Brush
Burn Brush
Whites Boost
Blacks Boost
Fill Light
Classic Contrast
Matte Contrast
Smokey Haze
Softening Brush
Texture Brush

Presley Collection Presets

GRACELAND CONVERSIONS

High Key - This conversion brightens your image while maintaining soft contrast, gently lifting shadows and reducing deep blacks to create a clean, glowing effect.

Mid Key - This conversion is designed for a balanced, natural look, evenly distributing highlights, midtones, and shadows to maintain a full grayscale range. It enhances detail while keeping contrast subtle and realistic.

Low Key - Moody, dramatic, and full of mystery. The low key black and white conversion emphasizes deep blacks and strong shadows. It's perfect for adding tension, depth, and a cinematic feel to your images.

Presley Collection Presets

HUNKA HUNKA FOUNDATIONS

Heartbreak Hotel – rich monochrome with deep blacks, balanced midtones, and softened highlights

Hound Dog – high-contrast monochrome with sharp detail & strong depth

Don't Be Cruel – high-contrast monochrome with distinct tonal separation

Love Me Tender – Soft monochrome with subtle contrast & smooth tonal transitions

All Shook Up – crisp monochrome with enhanced texture, strong midtone contrast, & high-definition feel

Teddy Bear – balanced monochrome with refined, smooth tones

Jailhouse Rock – gentle contrast monochrome with smooth, luminous tonality

Little Sister – textured monochrome with soft, seamless tonal gradients

Return To Sender – subtle matte monochrome with gentle, understated contrast

Viva Las Vegas – soft monochrome with lifted shadows & subtle contrast

Suspicious Minds – textured matte monochrome with a soft, ethereal quality

Burning Love – muted matte monochrome with delicate gray transitions

Lonesome Tonight – gentle, emotive matte monochrome with nuanced grays

I Can't Help – Soft, romantic monochrome with subtle tonal gradations

Falling In Love – soft, emotive monochrome focusing on emotion & movement through subtle tones

Now Or Never – high-Contrast, cinematic, sculpted light

Presley Collection Presets

THE KING A.I. BRUSHWORK

Background Boost – Textured - A.I. background isolation produces a high-contrast, detail-rich image with darkened, dramatic intensity

Background Boost – Softened - A.I. background isolation results in reduced clarity, highlights, & texture, creating a softened image with muted intensity

Background Boost – Brighten - A.I. background isolation produces a brightened image with boosted exposure and shadows, while retaining highlight detail

Background Boost – Darken - A.I. background isolation creates a darkened image with reduced exposure, increased contrast, lowered highlights, & slight dehazing

Background Boost – Darker - A.I. background isolation produces a deeply dark image with intensified contrast, rich shadows, & reduced exposure & highlights

Amplify Sky – Sunny - A.I. sky selection brightens the sky with softer contrast, lifted shadows & blacks, & toned-down highlights, creating a balanced, airy look

Amplify Sky – Cloudy - A.I. sky selection brightens the exposure, lifts shadows & blacks, & softens contrast & highlights, creating a muted, hazy, dull effect

Amplify Sky – Overcast - A.I. sky selection adjusts the exposure slightly, lifts shadows, & lowers whites & blacks, creating a soft, subtle overcast look with a deeper, more subdued atmosphere

Amplify Sky – Ominous - A.I. sky selection creates an ominous look with reduced exposure, increased contrast, darkened highlights, & enhanced clarity & dehaze for a moody, intense atmosphere

Amplify Sky – Stormy - A.I. sky selection creates a stormy effect with lowered exposure, boosted contrast, darkened highlights, & enhanced clarity & dehaze for a dramatic, intense atmosphere

Presley Collection Presets

THE KING A.I. BRUSHWORK

Subject Separation - Soft Brighten - uses A.I. subject selection to brighten the subject, enhancing visibility & focus while maintaining a natural look

Subject Separation - Soft Neutral - uses A.I. subject selection to reduce exposure & contrast, brighten highlights, & lift shadows, creating a soft, balanced, & neutral look with subtle depth

Subject Separation - Soft Darken - uses A.I. subject selection to reduce exposure & contrast, brighten highlights, & lift shadows, creating a soft, darker look with enhanced depth & mood

Subject Separation - Contrast Mild - uses A.I. subject selection to slightly boost exposure, soften highlights, & lift shadows, producing mild contrast with a subtle, balanced look

Subject Separation - Contrast Wild - uses A.I. subject selection to slightly boost exposure, increase contrast, & adjust highlights & shadows, creating a bold, high-contrast look with dramatic depth & intensity

Subject Separation - Contrast Gritty - uses A.I. subject selection to boost exposure & contrast, adjust highlights & shadows, & enhance clarity, resulting in a bold, textured look with gritty depth & intensity

Subject Retouch - Skin Soften - selects & softens skin of people in the image

Subject Retouch - Brighten Eyes - uses A.I. to brighten the sclera, giving the eyes a refreshed, detailed look with enhanced contrast & subtle depth

Subject Retouch - Catchlight Pop - Selects the catchlights in the eyes & brightens them for added sparkle & definition

Subject Retouch - Clothes Contrast - uses A.I. to select the clothes of people in the image, adjusting contrast & texture to enhance depth & detail for a more striking look

Presley Collection Presets

RHINESTONE ALTERATIONS

Midtone Pop – brightens midtones for a more dynamic, balanced image

Midtone Drop – darkens midtones, creating a more muted, subtle look

Contrast Pop – increases contrast for a more dynamic, punchy image

Contrast Drop – decreases contrast for a softer, flatter image

Highlight Pop – brightens highlights, defining light areas

Highlight Drop – darkens highlights, softening light areas

Shadow Pop – lifts shadows, adding detail & depth

Shadow Drop – deepens shadows, enhancing mood & drama

Whites Pop – brightens whites, lightening the image

Whites Drop – darkens whites, softening light areas

Blacks Pop – deepens blacks, boosting contrast & detail

Blacks Drop – lifts blacks, softening shadows & contrast

Clarity Pop – increases clarity, enhancing sharpness

Clarity Drop – reduces clarity, softening the image

Double Clip – brightens highlights & deepens shadows for increased drama

Soft Matte – applies a matte effect, softening contrast

Presley Collection Presets

BRIGHT LIGHTS OF VEGAS

Stage Left – applies a linear gradient light effect on the left while keeping the subject's lighting unchanged

Stage Right – applies a linear gradient light effect on the right while keeping the subject's lighting unchanged

Corner Left – applies a radial gradient light effect on the top left while keeping the subject's lighting unchanged

Corner Right – applies a radial gradient light effect on the top right while keeping the subject's lighting unchanged

Backlight – brightens the highlights in the background while deepening the foreground, creating the effect of a backlit subject

Overhead – applies a radial gradient light effect on the top middle while keeping the subject's lighting unchanged

BLURRED ELVIS SIGHTING

Background Bokeh – Light – adds a gentle, modern circular lens blur effect to the background

Background Bokeh – Medium – adds a moderate, modern circular lens blur effect to the background

Background Bokeh – Heavy – adds a heavy, modern circular lens blur effect to the background

Background Bokeh – OFF – turns off previously applied "Background Bokeh"

Smoother Skyline – reduces texture, clarity, & contrast in the top third of the image, creating a seamless transition while leaving the subject untouched

Presley Collection Presets

ROCKABILLY RIMS

- Vignette – Light** – adds a subtle vignette, drawing focus to your subject
- Vignette – Medium** – adds a moderate vignette, directing focus to your subject
- Vignette – Heavy** – adds a strong vignette, intensifying focus on your subject
- Vignette – Hazy** – adds a soft vignette with lifted shadows, creating a hazy effect that highlights your subject
- Vignette – OFF** – turns off the previously applied "Vignette"

COLOR IMPERSONATORS

- Blue Suede Shoes** – applies a vintage tone to your black & white image
- Blue Christmas** – applies a cool tone to your black & white image
- Temperature Rising** – applies a warm tone to your black & white image
- Kisses Lift Me Higher** – applies a tone with warm highlights & cool shadow
- Morning Fire** – applies a subtle warm tone to your black & white image
- Color – OFF** – turns off the previously applied "Color Impersonators" preset

Presley Collection Presets

LEFT THE BUILDING TEXTURE

Film Grain – Minimal – lightly simulates the look of traditional film, adding a mild, textured, grainy appearance

Film Grain – Fine – simulates the look of traditional film, introducing a subtle, textured, grainy appearance

Film Grain – Medium – emulates the look of traditional film, enhancing with a moderate, textured, grainy appearance

Film Grain – Coarse – recreates the look of traditional film, giving a pronounced, textured, grainy appearance

Film Grain – Gritty – strongly simulates the look of traditional film, delivering a heavy, gritty, grainy appearance

Film Grain – OFF – turns off the previously applied "Film Grain" preset

Creamy Dehaze – Light – adds a mild, hazy, atmospheric effect for a softer, more diffused focus

Creamy Dehaze – Heavy – adds a strong, hazy, atmospheric effect for a soft, dreamlike focus

Creamy Dehaze – OFF – turns off the previously applied "Creamy Dehaze" preset

Reduce Noise – ON – smooths out graininess & unwanted texture

Reduce Noise – OFF – turns off a previously applied "Reduce Noise" preset

Sharpen - Subtle – gently enhances fine details for a soft, natural crispness

Sharpen - Moderate – boosts overall sharpness for clearer, more defined edges

Sharpen – Extreme – intensely sharpens details for a bold, high-definition look

Sharpen – OFF – turns off the previously applied "Sharpen" preset

RESET EVERYTHING – reverts all edits to their original state

Presley Collection Brushes

PRESLEY BRUSHES

Dodge Brush - use to brighten highlights in desired areas

Burn Brush - use to deepen shadows in desired areas

Whites Boost - use to purify whites in desired areas

Blacks Boost - use to deepen blacks in desired areas

Fill Light - use to lift midtones in desired areas

Classic Contrast - use to enhance contrast in desired areas for a bold, timeless look

Matte Contrast - use to gently enhance contrast while softening shadows for a smooth, matte finish

Smokey Haze - use to soften contrast & lift shadows, adding a warm, smoky finish for a moody, atmospheric look

Softening Brush - use to gently reduce contrast, clarity & texture for a smooth, softened appearance

Texture Brush - use to increase texture, clarity & sharpening to enhance fine details with crisp definition

Presley Collection Recipe Guide

Recipe

High Key @ 100%, Heartbreak Hotel @ 100%, Subject Separation - Contrast Mild @ 50%, Subject Retouch - Skin Soften @ 100%, Subject Retouch - Catchlight Pop @ 25%, Subject Retouch - Clothes Contrast @ 100%, Soft Matte @ 45%, Double Clip @ 35%, Highlight Pop @ 35%, Backlight @ 100%, Corner Right @ 55%, Morning Fire @ 100%, Creamy Dehaze - Light @ 100%, Film Grain - Medium @ 100% & Contrast Pop @ 100%



Presley Collection Recipe Guide

Recipe

Low Key @ 100%, Little Sister @ 50%, Darken, Background Boost - Brighten @ 100%, Amplify Sky - Ominous (Mask Horizon Line Using Radial Gradient), Subject Separation - Soft Darken @ 50%, Midtone Pop, Contrast Drop @ 50%, Double Clip @ 20%, Stage Right @ 40%, Morning Fire @ 100%, Film Grain - Minimal @ 100%, Creamy Dehaze - Light @ 60% & Dodge Brush @ 90 % (On Foreground & Around Subject to Brighten



Presley Collection Recipe Guide

Recipe

High Key @ 100%, Heartbreak Hotel @ 60%, Background Boost - Softened @ 60%, Subject Retouch - Skin Soften @ 100%, Midtone Drop @ 55%, Double Clip @ 30%, Soft Matte @ 25%, Overhead @ 100%, Background Bokeh - Light @ 100%, Temperature Rising @ 100%, Film Grain - Medium @ 100%, Creamy Dehaze - Light @ 75% & Sharpen - Subtle @ 100%



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Now Or Never @ 50%, Subject Separation - Soft Darken @ 40%, Double Clip @ 25%, Backlight @ 100%, Overhead @ 100%, Smoother Skyline @ 35%, Morning Fire @ 100%, Film Grain - Fine @ 100%, Creamy Dehaze - Light @ 35% & Sharpen - Subtle @ 100%



Presley Collection Recipe Guide

Recipe

High Key @ 100%, Falling In Love @ 100%, Subject Separation - Soft Darken @ 55%, Subject Retouch - Clothes Contrast @ 80%, Midtone Drop @ 20%, Contrast Pop @ 70%, Double Clip @ 30%, Soft Matte @ 20%, Stage Left @ 100%, Corner Right @ 100%, Background Bokeh - Light @ 55%, Morning Fire @ 100%, Film Grain - Medium @ 125%, Creamy Dehaze - Light @ 100%, Sharpen - Moderate @ 100% & Whites Pop @ 100%



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Hound Dog @ 60%, Subject Separation - Soft Darken @ 70%, Subject Retouch - Clothes Contrast @ 100%, Double Clip @ 60%, Creamy Dehaze - Light @ 100%, Film Grain - Minimal @ 100%, Stage Left @ 100%, Midtone Drop @ 45% & Smokey Haze Brush (Oval Radial Gradient Over Cliffs)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Hound Dog @ 60%, Double Clip @ 100%, Corner Right @ 50%, Backlight @ 100%,
Blue Suede Shoes @ 100%, Film Grain - Medium @ 100% & Vignette - Light @ 100%



Presley Collection Recipe Guide

Recipe

Low Key @ 100%, All Shook Up @ 35%, Subject Separation - Soft Neutral @ 60%, Subject Retouch - Skin Soften @ 100%, Subject Retouch - Clothes Contrast @ 100%, Shadow Drop @ 100%, Whites Pop @ 40%, Soft Matte @ 35%, Double Clip @ 35%, Clarity Pop @ 15%, Morning Fire @ 100%, Film Grain - Medium @ 100%, Creamy Dehaze - Heavy @ 100%, Sharpen - Subtle @ 100% & Midtone Pop @ 30%



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Hound Dog @ 100%, Subject Separation - Soft Brighten @ 100%, Subject Retouch - Catchlight Pop @ 100%, Subject Retouch - Skin Soften @ 100%, Subject Retouch - Brighten Eyes @ 30%, Contrast Pop @ 55%, Shadow Pop @ 100%, Backlight @ 100%, Corner Left @ 25%, Morning Fire @ 100%, Creamy Dehaze - Light @ 100%, Film Grain - Medium @ 100%, Double Clip @ 100% & Burn Brush (Paint On Scarf)



Presley Collection Recipe Guide

Recipe

Low Key @ 100%, Stage Left @ 150%, Overhead @ 150%, Little Sister @ 70%, Subject Retouch – Skin Soften @ 100%, Clarity Drop @ 50%, Blue Suede Shoes @ 100%, Creamy Dehaze – Light @ 100%, Film Grain – Fine @ 100%, Vignette – Light @ 100%, Double Clip @ 30% & Matte Contrast Brush @ 40% (Large Radial Gradient Placed In Middle Of Photo & Inverted)



Presley Collection Recipe Guide

Recipe

High Key @ 100%, Jailhouse Rock @ 55%, Subject Separation - Soft Darken @ 75%, Subject Retouch - Clothes Contrast @ 100%, Contrast Pop @ 70%, Highlight Pop @ 55%, Double Clip @ 30%, Backlight @ 100%, Overhead @ 100%, Morning Fire @ 100%, Creamy Dehaze - Light @ 100%, Sharpen - Subtle @ 100% & Matte Contrast Brush @ 40% (Radial Gradient Over Subject & Inverted)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Burning Love @ 20%, Stage Right @ 100%, Overhead @ 60%, Blue Suede Shoes @ 100%, Film Grain - Fine @ 100%, Creamy Dehaze - Light @ 100%, Sharpen - Subtle @ 100%, Matte Contrast Brush @ 40% (Radial Gradient Over Middle & Inverted) & Whites Boost Brush @ 40% (Brush Over Little Boy)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Falling In Love @ 55%, Smoother Skyline @ 100%, Backlight @ 100%, Overhead @ 100%, Subject Retouch - Clothes Contrast @ 100%, Subject Retouch - Brighten Eyes @ 30%, Subject Retouch - Catchlight Pop @ 20%, Double Clip @ 30% & Matte Contrast Brush @ 50% (Radial Gradient Over Subject & Inverted)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Hound Dog @ 80%, Subject Separation - Soft Darken @ 30%, Subject Retouch - Skin Soften @ 100%, Midtone Drop @ 40%, Contrast Pop @ 65%, Clarity Drop @ 60%, Backlight @ 100%, Temperature Rising @ 100% & Matte Contrast Brush @ 50% (Large Radial Gradient Placed In Middle Of Photo & Inverted)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Little Sister @ 70%, Subject Separation - Contrast Mild @ 60%, Subject Retouch - Catchlight Pop @ 50%, Contrast Pop @ 100%, Soft Matte @ 25%, Overhead @ 40%, Morning Fire @ 100%, Film Grain - Fine @ 100% & Creamy Dehaze - Light @ 100%



Presley Collection Recipe Guide

Recipe

Low Key @ 100%, Hound Dog @ 70%, Stage Left @ 60%, Overhead @ 100%, Backlight @ 45%,
Morning Fire @ 100%, Film Grain - Minimal @ 100%, Creamy Dehaze - Light @ 50%, Sharpen -
Subtle @ 100%, Double Clip @ 25%, Contrast Drop @ 50% & Midtone Drop @ 25%



Presley Collection Recipe Guide

Recipe

High Key @ 100%, Don't Be Cruel @ 100%, Midtone Drop @ 100%, Whites Pop @ 30%, Double Clip @ 55%, Stage Left @ 100%, Corner Left @ 100%, Overhead @ 100%, Morning Fire @ 100%, Creamy Dehaze - Light @ 100%, Film Grain - Minimal @ 100%, Highlight Drop @ 30% & Matte Contrast Brush @ 100% (Radial Gradient Over Watch & Inverted)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Now Or Never @ 50%, Subject Separation - Contrast Mild @ 100%, Double Clip @ 30%, Stage Left @ 100%, Corner Left @ 100%, Overhead @ 25%, Temperature Rising @ 100%, Contrast Pop @ 100%, Creamy Dehaze - Light @ 100%, Film Grain - Medium @ 100% & Matte Contrast Brush @ 50% (Radial Gradient Over Bear & Inverted)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Falling In Love @ 35%, Subject Separation - Soft Darken @ 50%, Subject Retouch - Clothes Contrast @ 100%, Amplify Sky - Stormy @ 15%, Double Clip @ 30%, Backlight @ 50%, Blue Suede Shoes @ 100%, Film Grain - Fine @ 100%, Creamy Dehaze - Light @ 100%, Dodge Brush (Paint Behind Woman) & Classic Contrast Brush (Paint On Water)



Presley Collection Recipe Guide

Recipe

Low Key @ 100%, Little Sister @ 60%, Background Boost - Darken @ 25%, Subject Retouch -
Brighten Eyes @ 100%, Midtone Pop @ 25%, Film Grain - Medium @ 100%, Creamy Dehaze - Heavy
@ 75% & Dodge Brush (On Highlights On Skin & Clothes)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Heartbreak Hotel @ 100%, Vignette - Light @ 100%, Clarity Pop @ 100% & Film Grain - Fine @ 100%



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Lonesome Tonight @ 100%, Subject Retouch - Clothes Contrast @ 50%, Vignette - Medium @ 100%, Creamy Dehaze - Light @ 100%, Dodge Brush (On Highlights) & Burn Brush (On Shadows)



Presley Collection Recipe Guide

Recipe

High Key @ 100%, Burning Love @ 100%, Subject Separation - Soft Neutral @ 35%, Midtone Pop @ 55%, Backlight @ 100%, Film Grain - Minimal @ 100% & Creamy Dehaze - Light @ 30%



Presley Collection Recipe Guide

Recipe

Low Key @ 100%, Viva Las Vegas @ 50%, Double Clip @ 40%, Soft Matte @ 30%, Corner Left @ 100%, Stage Left @ 60%, Overhead @ 100%, Morning Fire @ 100%, Film Grain - Medium @ 100%, Creamy Dehaze - Light @ 100%, Sharpen - Moderate @ 100%, Contrast Pop @ 60%, Midtone Pop @ 40% & Clarity Pop @ 30%



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Hound Dog @ 100%, Subject Separation - Soft Neutral @ 35%, Subject Retouch - Catchlight Pop @ 100%, Subject Retouch - Clothes Contrast @ 35%, Contrast Pop @ 40%, Corner Left @ 100%, Backlight @ 100%, Morning Fire @ 100%, Film Grain - Fine @ 100%, Sharpen - Subtle @ 100% & Creamy Dehaze - Light @ 100%



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Heartbreak Hotel @ 50%, Contrast Pop @ 50%, Clarity Drop @ 60%, Stage Right @ 100%, Corner Right @ 50%, Kisses Lift Me Higher @ 100%, Creamy Dehaze - Light @ 100%, Film Grain - Medium @ 100% & Double Clip @ 100%



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Heartbreak Hotel @ 50%, Subject Separation – Soft Darken @ 40%, Subject Retouch – Clothes Contrast @ 100%, Subject Retouch – Skin Soften @ 100%, Background Boost – Softened @ 50%, Shadow Drop @ 40%, Double Clip @ 70%, Overhead @ 100%, Morning Fire @ 100%, Creamy Dehaze – Light @ 100%, Film Grain – Medium @ 100% & Matte Contrast Brush @ 50%
(Radial Gradient Over Subject & Inverted)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Little Sister @ 90%, Subject Separation - Soft Darken @ 50%, Midtone Pop @ 50%, Shadow Pop @ 70%, Clarity Pop @ 20%, Stage Right @ 100%, Corner Right @ 50%, Kisses Lift Me Higher @ 100%, Film Grain - Fine @ 100%, Creamy Dehaze - Light @ 100%, Sharpen - Subtle @ 100%, Double Clip @ 70% & Matte Contrast Brush @ 50% (Radial Gradient Over Subject & Inverted)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Background Boost – Softened @ 100%, Subject Separation – Soft Darken @ 50%, Subject Retouch – Skin Soften @ 100%, Subject Retouch – Clothes Contrast @ 100%, Subject Retouch – Catchlight Pop @ 20%, Contrast Pop @ 100%, Double Clip @ 100%, Stage Right @ 100%, Backlight @ 50%, Morning Fire @ 100%, Film Grain – Fine @ 100%, Creamy Dehaze – Light @ 100% & Matte Contrast Brush @ 65% (Radial Gradient Over Subject & Inverted)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Burning Love @ 25%, Subject Separation - Soft Darken @ 50%, Background Boost - Softened @ 65%, Subject Retouch - Clothes Contrast @ 100%, Contrast Pop @ 70%, Double Clip @ 30%, Morning Fire @ 100%, Film Grain - Medium @ 100%, Creamy Dehaze - Light @ 100%, Backlight @ 100%, Overhead @ 100% & Burn Brush @ 100% (Brush On Grass & Shadows Of Trees)



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Subject Separation - Contrast Wild @ 50%, Double Clip @ 70%, Stage Left @ 50%, Creamy Dehaze - Light @ 100%, Film Grain - Medium @ 100%, Morning Fire @ 100%, Backlight @ 75% & Highlight Pop @ 30%, Matte Contrast Brush @ 75% (Radial Gradient Over Subject & Inverted) & Classic Contrast Brush @ 70% (Radial Gradient Over Subject & Inverted)



Presley Collection Recipe Guide

Recipe

Low Key @ 100%, Little Sister @ 100%, Amplify Sky - Overcast @ 60%, Subject Separation - Soft Darken @ 25%, Subject Retouch - Clothes Contrast @ 100%, Highlight Pop @ 50%, Double Clip @ 30%, Clarity Drop @ 45%, Backlight @ 35%, Morning Fire @ 100%, Film Grain - Medium @ 135%, Creamy Dehaze - Heavy @ 100% & Midtone Drop @ 50%



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Don't Be Cruel @ 40%, Background Boost - Softened @ 60%, Amplify Sky - Ominous @ 100%, Subject Separation - Soft Darken @ 50%, Subject Retouch - Clothes Contrast @ 100%, Midtone Drop @ 40%, Highlight Pop @ 45%, Double Clip @ 50%, Temperature Rising @ 100%, Film Grain - Fine @ 140%, Creamy Dehaze - Light @ 100%, Sharpen - Subtle @ 100%, Reduce Noise - ON @ 100%, Contrast Pop @ 40% & Matte Contrast Brush (Radial Gradient Over Subject & Inverted)



Presley Collection Recipe Guide

Recipe

High Key @ 100%, Don't Be Cruel @ 60%, Contrast Pop @ 100%, Double Clip @ 35%, Clarity Drop @ 100%, Overhead @ 100%, Stage Right @ 40%, Morning Fire @ 100%, Film Grain - Coarse @ 100%, Creamy Dehaze - Heavy & Blacks Pop @ 20%



Presley Collection Recipe Guide

Recipe

Mid Key @ 100%, Heartbreak Hotel @ 30%, Amplify Sky - Ominous @ 60%, Subject Retouch - Clothes Contrast @ 100%, Whites Pop @ 20%, Stage Left @ 50%, Kisses Lift Me Higher @ 100%, Creamy Dehaze - Light @ 100%, Film Grain - Medium @ 100%, Contrast Pop @ 60%, Reduce Noise - ON @ 100% & Matte Contrast Brush @ 75% (Radial Gradient Over Subject & Inverted)

